



ENGLISH LITERATURE

What will I learn?

Paper 1: Literary genres: Aspects of tragedy

You will study three texts: one Shakespeare (e.g. King Lear), one further drama (e.g. Death of a Salesman) and one other text (e.g. Keats' poetry). You will explore the conventions of tragedy and the way in which it is conveyed and interpreted in different ways by authors, playwrights and poets.

Paper 2: Texts and genres: Elements of political and social protest writing

You will study three texts: one post-2000 prose (e.g. The Kite Runner); one poetry (e.g. Blake's Songs of Innocence and Experience) and one further text (e.g. Hard Times). You will study the ways in which they explore issues of power and powerlessness, oppression and domination, the cultures that we live and have lived in as well as the ways in which this genre is exploited by writers.

Non Examined Assessment: Theory and independence

You will write about two different literary texts: one poetry and one prose. You are encouraged to approach this assessment independently and will be given some freedom in your choice of prose and poetry. You will link each text to a different section of the Critical Anthology that covers literary theories ranging from narrative theory to Marxist theory. One response must be in the form of a conventional essay.

Qualification

A-Level

Start Date

September 2020

Finish Date

June 2022

How will I be assessed?

Paper 1: Literary genres Closed book

Written exam: 2 hours 30 minutes // 75 marks 40% A-Level

Paper 2: Texts and genres Open book

Written exam: 3 hours // 75 marks 40% A-Level

Non Examined Assessment: Theory and independence

Two essays of 1250-1500 words, each responding to a different text and linking to a different section in the Critical Anthology. 20% A-Level

What skills will I need to demonstrate?

The ability to articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate expression.

- The ability to analyse the ways in which meanings are shaped
- The ability to demonstrate an understanding of the significance of contexts
- The ability to explore connections across literary texts
- The ability to explore literary texts informed by different interpretations
- It is essential that you are an enthusiastic and independent reader.

Future Opportunities:

The study of English Literature can lead on to specific employment in areas such as Journalism, the Media, Publishing, Teaching, Law, Research, P.R. and related fields.

Entry Requirements

BOTH a Grade 5 AND a Grade 6 in the two English GCSEs