Day and background colour to the whiteboard	Theme	Form time task (if not in assembly)	Lesson strategies to use	Events throughout the day
Monday Rose Pink	Why is it important to identify dyslexia?	Introduction to Dyslexia Awareness Week 2016. R:\Special Education Needs\SEND All staff\dyslexia awareness week\Intro to Dyslexia Awareness Week 2016.pptx	Form time: Do you display a large timetable in the classroom with illustrations showing the days they need to bring particular items? • Are you making the best use of registration times to encourage self-organisation, such as ensuring that the learner has sharpened pencils and a pen that works? Difficulties that we all face and how we should use them to our advantage. • Tinted white board • Suitable font on handouts • Buff paper handouts • Note taking using mind mapping	Faith Bebbington: Art Workshops
Tuesday Sky or Aqua Blue	How is dyslexia identified?	Discuss which celebrities have dyslexia, if it has held them back, how successful they are etc. Q+A session with form groups regarding their queries about dyslexia or literacy or numeracy difficulties. R:\Special Education Needs\SEND All staff\dyslexia awareness week\Who does dyslexia affect and how.pptx	 Visual instruction prompts Listening activities interspersed with seeing and doing Use individual whiteboards to record main points of discussions to prompt learners in discussion 	Assembly in the afternoon: Y7 and 8 PD4 Y9 and 10 PD5 Students to be registered and leave bags in classroom and be accompanied to the drama hall.

Wednesday	How does dyslexia	Communication – how	'No Pen Wednesday'	Faith Bebbington: Art
-	affect people	effective is our verbal	Task ideas can be found at:	Workshops
Purple/Lilac	differently?	communication? Follow	http://www.thecommunicationtrust.org.uk/projects/no-	TTOT NOTICE
'No Pens	G G. G	link to activities.	pens-day-wednesday/no-pens-day-wednesday-	
Made acdeur		Suggestions: game of	materials/resources-from-schools/	
PLUS	any of the pastel	Pictionary in pairs,		
Wear 'Pastel for	colours associated	dingbats, blindfold		
Processing'	with dyslexia that	drawing.		
_	allow students to			
	process information			
	more easily.			
Thursday Salmon Pink 'World Dyslexia Day'	What support is there?		 Aid tracking by providing a checklist of instructions for students to tick off instead of referring up to the board all the time Are you making the most of the fact that the ridiculous/humorous is retained in the brain better than anything else? Do you begin every lesson by outlining its content? Do you end with a summary of what has been covered? 	Dyslexia Market Place- open to all parents, students and staff. 3:30 – 5:30
Friday Apple green	How can we raise awareness together?	Catch up on the week's events. What has been the impact on the students? Watch the PP and capture comments from students – what have they learnt? Why is it important that they recognise difficulties they or others have? Do they know where to seek help if they need it?	 Are your worksheets written simply, in large print with clear spacing? Do you hand out revision sheets with a time structure to follow? Do you remind the learner of the best methods of active revision, taking account of their individual learning styles? Are you encouraging the child to word process their work? 	

Form time activities:

These are for a guide only. You can mix and match the suggested activities around on whichever day due to the assembly rota.

The clips are all YouTube based regarding young people and dyslexia. They are there to aid discussions and not just fill a form time. You may wish to focus your form time assembly prayer on the following:

Help me Lord to overcome my difficulties,

Help me to feel confident,

Help me to strive to do my best in every way,

Help me to seek guidance,

And to put my trust in God that I will be filled with strength and courage.

Amen.

Please can you capture comments from students <u>throughout</u> the week as these will form part of the final PowerPoint for Friday.

Monday Art Workshop

Students will be absent from lessons all day and should go to the Art department straight after form time.

Thomas Manny James Billingsley

Jaseem Omer Charlie Coffey

Michael Waldron

Dominic Coldham

Thomas Whittle

James Hall

Joshua Young

Reece Jones

Josh Freer Jack Simpson

Grayson Cook Reece Valentine

William Boulton Callum Phillips-Lee

Bradley Taylor Joe Rosario

Reece Jones

Laith Abdulla

Ethan Northover

Ibrahim Qadir

Sam Skelton

Jonny Charles

Louis Harris-Weaving

Omer Karabayir

Barney Konneh

Jerome Mayers

Tuesday

Assembly

An assembly is being held with a very special celebrity surprise guest!! This will take place in the drama hall. Please register your class and accompany them down to assembly. They Must LEAVE their bags in your classroom.

There will be plenty of time for students to collect their bags after the assembly to enable them to get to the next lesson.

Y7 and Y8 - PD4

Y8 and Y9 - PD5

DRAMA WORKSHOP

The following students will be involved in a Drama Workshop in Room 42 Pd 5 on Tuesday 4th October. They should go straight to Rm 42 after collecting their bag following assembly.

Jacob Hilder-Askew Taylan Murray

Lloyd Jamieson Vijay Singh

David Little Charlie Tierney

Finlay Murphy
Luke Ryder

Laith Ali Abdel Bashir

Jonathan Cassinda

Anthony Cain

Kibwe Gueye-Moyo

Dominic Lungu

Kallum Mayers

Dylan McCormack

WEDNESDAY

Wear 'Pastel for Processing'

Whiteboard and electric light glare does not help those with specific learning difficulties to be able to focus on print with a white background. Each day has been given a colour and on Wednesday 5th October, we encourage all staff to wear one of these colours and to create discussions which inform students.

	Yellow (100gsm)	Apple (80gsm)	Leaf (80gsm)	Aqua (80gsm)	Sky (80gsm)
r	Yellow	Celery	Grass/Jade	Aqua	Sky
	W16/EXEA75	W16/EXEA76	W16/EXEA83	W16/EXEA77	W16/EXEA78
	W16/EXEA01	W16/EXEA02	W16/EXEA85	W16/EXEA03	W16/EXEA04
1	W16/EXEA89	W16/EXEA90	W16/EXEA91	W16/EXEA92	W16/EXEA93
	W16/EXEA21	W16/EXEA22	W16/EXEA87	W16/EXEA23	W16/EXEA24
	W16/PROJ01	W16/PROJ02	W16/PROJ18	W16/PRO303	W16/PROJ04
	Purple (80gsm)	Rose (80gsm)	Salmon (80gsm)	Orange (80gsm)	Cream (120gsm)
ri	Purple	Pink/Magenta	Pink	Orange	
	W16/EXEA79	W16/EXEA80	W16/EXEA84	W16/EXEA81	W16/EXEA82
	W16/EXEA05	W16/EXEA06	W16/EXEA86	W16/EXEA07	W16/EXEA08
,	W16/EXEA94	W16/EXEA95	W16/EXEA96	W16/EXEA97	W16/EXEA98
	W16/EXEA25	W16/EXEA26	W16/EXEA88	W16/EXEA27	W16/EXEA28
	W16/PRO305	W16/PROJ06	W16/PRO119	W16/PRO307	W16/PRO108

Wednesday Art Workshop

Students will be absent from lessons all day and should go to the Art department straight after form time.

Ayden Elman Samfred Muhanji

Ben Fletcher

Demilade Olobon

Oliver Goulding Ahnaf Rashid

Oscar Kelly Nathan Stamp

Gideon Knopov Charlie Williams

Nicholas Manny
Kieran Young

Oliver Mead Harry Newby

George Phelan-Avis

Jake Traverse

Sarany Bojang

Jack Brown

Conor Corner

Liam Culshaw

Carl Fox

Joshua Griffiths

Kyle Hyndle

Adam Kaari

Thursday Dyslexia Market Place

ALL staff are welcome to join us at the Dyslexia Market Place whether it be to improve your practice or to find out how you can support your own child.

Join us on..

Thursday 6th October Dyslexia Awareness Week

During Dyslexia Awareness Week, we invite all parents to seek advice for the difficulties which their child may face whether there is a diagnosis of specific learning difficulty or your child struggles generally from day to day. Specialists from all over the city will come together to provide you with strategies for supporting your child at home and as your child progresses to further education. We look forward to welcoming the following experts in the fields of literacy, numeracy and specific learning difficulties:

- The Careers Service
- Liverpool John Moores University
- ▶ Barrington Stoke
- Dyslexia Action
- ▶ Educational Psychology Services
- → The School Counselling Team
- Dawn McColl The Liverpool Local
 Offer

- ▶ Stephen Wilcox Optometrist
- ▶ ADDvanced Solutions
- ▶ iPad app Demonstrations
- Technology Support
- ▶ Intervention Support
- ▶ Show My Homework Guides
- Michelle Pemberton from Allerton Dyslexia Centre

Thursday 6th October 3.30 - 5.30 pm

"Dyslexia affects one in ten people in the UK. Within our school community, we strive to recognise that dyslexia can affect individuals differently and seek to explore strategies of support."

St Margaret's Church of England Academy Aigburth Road, Liverpool L17 6AB.

T. 0151 427 1825 E. admin@stmargaretsacademy.com

<u>Friday</u>

Watch the PowerPoint with forms and classes which sums up the week. Discussions can be had at the end of lessons with regards to how successful the week has been, how awareness has been raised and how we can all support one another. Comments from students and staff will be welcomed!