

MUSIC CURRICULUM: KS4

Intent

- Our ambitious Music Curriculum will give students the skills and knowledge required to gain a lifelong love and understanding of music. We intend that each student will learn to be deeply musical through the relevant and inclusive subject matter taught.
- Through theory and practice students will understand fully the elements of music and apply them to singing, composing, listening and performing, whilst given the space and time to develop their creativity.
- We hope to engage students with both our knowledge-rich music curriculum and the wider extra-curricular opportunities we offer. Most of all, we intend for each student to express themselves musically and feel empowered by developing within them a passion for performance, multiple musical genres and disciplines.

| Qualification(s) | GCSE |
|-----------------------|--|
| Exam Board | AQA |
| Link to Specification | https://filestore.aqa.org.uk/resources/music/specifications/AQA-8271-SP-2016.PDF |



| Term 1 | Term 2 | Term 3 | | Term 4 | Term 5 | Term 6 |
|---------------------------|--|---|--|--|--|--|
| Elements of Music | Elements of Music. | Elements of Music. | | Elements of Music. | Elements of Music. | Elements of |
| Solo performance 1 | AOS 2 -Popular | Ensemble | | AOS 1 -Western | AOS 1 -Western Classical | Music. |
| General History of Music. | Music | performance | | Classical | (Handel, Mozart & | Solo |
| Short composition. | (60's/70's Popular | AOS 2-Popular | | (Chopin and | Beethoven). | Performance. |
| Kodaly | and Broadway). | Music (1990 | | Schumann. Romantic | Composition 1 | Completion of |
| Listening and appraising | Kodaly. | Pop/Film and | | Requiem). | Set Work 1- Mozart | composition 1. |
| skills. | Circle of 5ths. | Gaming Music). | | Composition 1 | Clarinet Concerto. | Set Work 1- |
| Music theory | Dictation. | Music Theory. | | Listening and | Listening and appraising | Mozart Clarinet |
| | Listening and | Composition 1. | | appraising skills. | skills. | Concerto. |
| | appraising skills. | Listening and | | Music theory | | Summer Exam |
| | | appraising skills. | | RLPO visit. | | Listening and |
| | | | | | | appraising. |
| Elements of Music | AOS 4- 20 th /21 st | Set work 1 & 2 | | Completion of | Coursework marks sent | Final written |
| booster. | Century Classical. | revision. | | Composition 1 & 2. | to exam board. | exam. |
| AOS 3- Traditional Music. | Composition 2 | Revision of all AOS | | Final recording of | Revision for the final | |
| Set Work 2- Graceland. | Completion of Set | genres. | | Solo and ensemble | written and listening | |
| Composition 2- based on | work 2-Graceland | Listening and | | coursework. | exam. | |
| a given brief. | Mock Exams | appraising skills. | | Listening and | All AOS and set work | |
| Solo performance. | Listening and | Set work question | | appraising technique. | knowledge preparation. | |
| Music theory. | appraising skills. | technique. | | Music theory | | |
| RLPO visit. | Exam technique. | Music theory | | | | |
| | Dictation | RLPO visit. | | | | |
| | Elements of Music Solo performance 1 General History of Music. Short composition. Kodaly Listening and appraising skills. Music theory Elements of Music booster. AOS 3- Traditional Music. Set Work 2- Graceland. Composition 2- based on a given brief. Solo performance. Music theory. | Elements of Music Solo performance 1 General History of Music. Short composition. Kodaly Listening and appraising skills. Music theory Elements of Music Short composition. Kodaly Listening and appraising skills. Music theory Elements of Music Dictation. Listening and appraising skills. Elements of Music Dictation. Listening and appraising skills. Elements of Music Circle of 5ths. Dictation. Listening and appraising skills. Composition 2 Composition 2 Composition 2 Completion of Set Work 2-Graceland AOS 4- 20 th /21 st Century Classical. Composition 2 Completion of Set Work 2-Graceland Mock Exams Listening and Appraising skills. 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Revision of all AOS Final recording of Solo and ensemble coursework. AOS 1-Western Clarsical (Handel, Mosart & Beethoven). Composition 1 Set Work 1- Mozart Clarinet Concerto. Listening and Appraising skills. RLPO visit. Elements of Music AOS 1-Western Clarsical (Handel, Mos 1 Composition 1 Set Work 1- Mozart Clarinet Concerto. Listening and Appraising skills. RLPO visit. Elements of Music Chospian Composition 1 Set Work 1- Mozart Clarinet Concerto. Listening and Appraising skills. RLPO visit. Elements of Music Chospian Composition 1 Set Work 1- Mozart Clarinet Concerto. Listening and Appraising skills. RLPO visit. Elements of Music Chospian Composition 1 Set Work 1- Mozar Clarinet Concerto. Composition 1 Set Work 1- Mozar Clarinet Concerto. Composition 1 Set Work 1- Mozar Clarinet Concerto. Co |

