



MUSIC CURRICULUM: KS4

Intent

- Our ambitious Music Curriculum will give students the skills and knowledge required to gain a lifelong love and understanding of music. We intend that each student will learn to be deeply musical through the relevant and inclusive subject matter taught.
- Through theory and practice students will understand fully the elements of music and apply them to singing, composing, listening and performing, whilst given the space and time to develop their creativity.
- We hope to engage students with both our knowledge-rich music curriculum and the wider extra-curricular opportunities we offer. Most of all, we intend for each student to express themselves musically and feel empowered by developing within them a passion for performance, multiple musical genres and disciplines.

Qualification(s)	GCSE
Exam Board	AQA
Link to Specification	https://filestore.aqa.org.uk/resources/music/specifications/AQA-8271-SP-2016.PDF

	Term 1	Term 2	Term 3		Term 4	Term 5	Term 6
Year 10	<p>Elements of Music Solo performance 1 General History of Music. Short composition. Kodaly Listening and appraising skills. Music theory</p>	<p>Elements of Music. AOS 2 -Popular Music (60's/70's Popular and Broadway). Kodaly. Circle of 5ths. Dictation. Listening and appraising skills.</p>	<p>Elements of Music. Ensemble performance AOS 2-Popular Music (1990 Pop/Film and Gaming Music). Music Theory. Composition 1. Listening and appraising skills.</p>		<p>Elements of Music. AOS 1 -Western Classical (Chopin and Schumann. Romantic Requiem). Composition 1 Listening and appraising skills. Music theory RLPO visit.</p>	<p>Elements of Music. AOS 1 -Western Classical (Handel, Mozart & Beethoven). Composition 1 Set Work 1- Mozart Clarinet Concerto. Listening and appraising skills.</p>	<p>Elements of Music. Solo Performance. Completion of composition 1. Set Work 1- Mozart Clarinet Concerto. Summer Exam Listening and appraising.</p>
Year 11	<p>Elements of Music booster. AOS 3- Traditional Music. Set Work 2- Graceland. Composition 2- based on a given brief. Solo performance. Music theory. RLPO visit.</p>	<p>AOS 4- 20th/21st Century Classical. Composition 2 Completion of Set work 2-Graceland Mock Exams Listening and appraising skills. Exam technique. Dictation</p>	<p>Set work 1 & 2 revision. Revision of all AOS genres. Listening and appraising skills. Set work question technique. Music theory RLPO visit.</p>		<p>Completion of Composition 1 & 2. Final recording of Solo and ensemble coursework. Listening and appraising technique. Music theory</p>	<p>Coursework marks sent to exam board. Revision for the final written and listening exam. All AOS and set work knowledge preparation.</p>	<p>Final written exam.</p>