Drama Curriculum: KS3

Intent: Drama at St Margaret's is challenging, meaningful and inspirational; impacting the way in which our pupils see the world. At St Margaret's we aim to develop confident and competent public speakers **empowered** to engage people using well developed vocal and physical skills. The study of drama should enrich the students cultural experience and offer them a chance to escape and see how great dramatists use **creativity** as a means of exploring and navigating real life problems. Our students will gain the **knowledge** that underpins a deeper understanding of how drama is imagined, developed and performed, thus equipping them to analyse performance and constantly refine their own work.





	Term 1	Term 1	Term 2	Term 2	Term 3	Term 3
Year 8	Satire - 'Bullies'	Satire - 'Bullies'	<u>'Blood Brothers' - Willy</u>	<u>'Blood Brothers' - Willy</u>	Theatre in Education	Theatre in Education
	Students will explore a	Students will explore a	<u>Russell</u>	Russell	Students will work in	Students will work in
	short play satirising 'The	short play satirising 'The	Students will explore an	Students will explore an	groups to plan, create	groups to plan, create
	School Bully'. Pupils will	School Bully'. Pupils will	extract from Liverpool's	extract from Liverpool's	and perform a piece of	and perform a piece of
	learn that satire dates	learn that satire dates	greatest playwright.	greatest playwright.	Devised Drama.	Devised Drama.
	back all the way to The	back all the way to The	Pupils will learn how	Pupils will learn how	Learning how to	Learning how to
	Ancient Greeks and has	Ancient Greeks and has	Russell uses character	Russell uses character	respond to stimuli in a	respond to stimuli in a
	been a main stay of	been a main stay of	and setting to make	and setting to make	creative way.	creative way.
	comedy throughout the	comedy throughout the	plays that have social	plays that have social		
	ages.	ages.	commentary.	commentary.	Key Learning:	Key Learning:
					Freeze Frame	Freeze Frame
	Key Learning:	Key Learning:	Key Learning:	Key Learning:	Narration	Narration
	Satire	Satire	Tragic-Comedy	Tragic-Comedy	Choral Speaking	Choral Speaking
	Archetype (character)	Exaggeration	Willy Russell	Willy Russell	Bertolt Brecht – Epic	Bertolt Brecht – Epic
	Choral Speaking	Physical	Characterisation	Characterisation	Theatre	Theatre
	Exaggeration	Characterisation	Accent	Accent		
	Characterisation	Vocal Expression -	Mime	Mime		
	Vocal Expression -	Projection and Tone	Interaction	Interaction		
	Projection and Tone		Timing	Timing		



Year 9	Introduction to Comedy	Introduction to Comedy	Stanislavski - The	Stanislavski - The	Shakespeare - 'Hamlet'	Shakespeare - 'Hamlet'
	<u>- Rowan Atkinson</u>	- Rowan Atkinson	System - Marlon Brando	System - Marlon Brando	Students will explore an	Students will explore an
	Students will work on a	Students will work on a	- 'On the Water Front'	- 'On the Water Front'	extract from one of	extract from one of
	short sketch comedy	short sketch comedy	Students will explore an	Students will explore an	Shakespeare's most	Shakespeare's most
	that satirises the British	that satirises the British	iconic scene from 20 th	iconic scene from 20 th	famous tragedies.	famous tragedies.
	education system.	education system.	Century cinema that	Century cinema that		
			highlights key elements	encapsulates 'method	Key Learning:	Key Learning:
	Key Learning:	Key Learning:	of modern film acting.	acting'.	Shakespearean language	Shakespearean language
	Sketch Comedy	Sketch Comedy	Key Learning	Key Learning	Dramatic Irony	Dramatic Irony
	Comic Timing	Comic Timing	Difference between	Difference between	Rhythm	Rhythm
	Characterisation	Characterisation	stage acting and film	stage acting and film	Pace control	Pace control
	through; accent,	through; accent,	acting	acting	Projection and Emphasis	Projection and Emphasis
	expression, tone,	expression, tone,	Stanislavski and 'The	Stanislavski and 'The		
	gesture, facial	gesture, facial	System'	System'		
	expression, posture	expression, posture	Strasberg - Method	Strasberg - Method		
			Acting	Acting		
			Pause	Pause		
			Posture	Posture		
			Gesture	Gesture		
			Focus	Focus		

